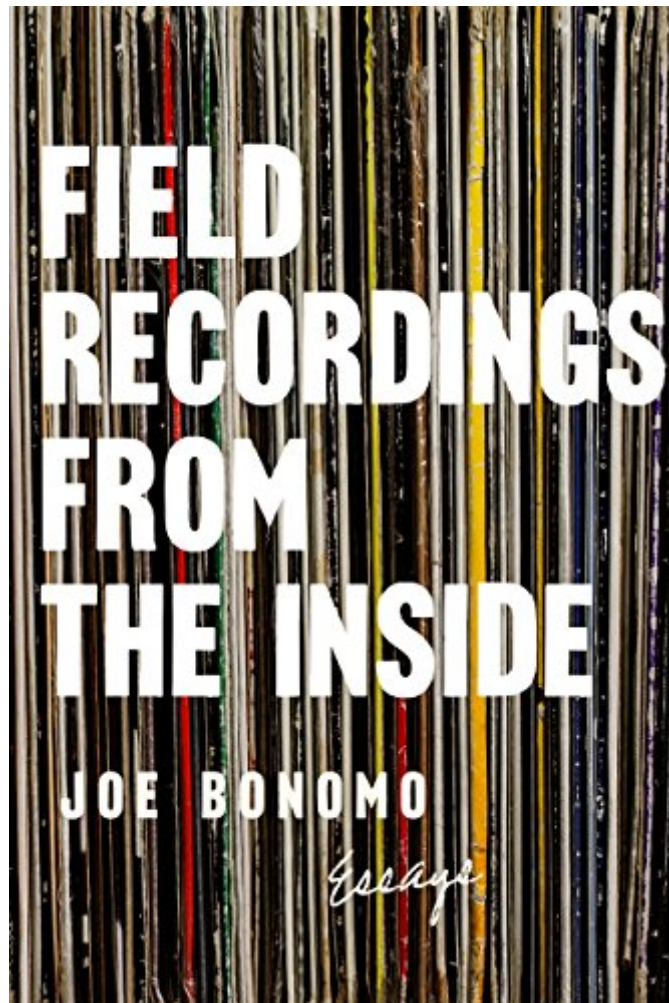




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Field Recordings From The Inside: Essays



Synopsis

Using as its epigraph and unifying principle Luc Sante's notion that "Every human being is an archeological site," *Field Recordings from the Inside* provides a deep and personal examination at the impact of music on our lives. Bonomo effortlessly moves between the personal and the critical, investigating the ways in which music defines our personalities, tells histories, and offers mysterious, often unbidden access into the human condition. The book explores the vagaries and richness of music and music-making—from rock and roll, punk, and R&B to Frank Sinatra, Nashville country, and Delta blues—as well as the work of a diverse group of artists and figures—Charles Lamb, music writer Lester Bangs, painter and television personality Bob Ross, child country musician Troy Hess, and songwriter Greg Cartwright. Mining the often complex natures and shapes of the creative process, *Field Recordings from the Inside* is a singular work that blends music appreciation, criticism, and pop culture from one of the most critically acclaimed music writers of our time.

Book Information

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Customer Reviews

"Field Recordings from the Inside" is an exuberant romp through musical history, mostly since the Sixties, and personal history, of author Joe Bonomo. The "Origin Stories" sections provide a wonderful counterpart to the essays, helping to organize the progression of the entire book and to ground it in a child's experience of musical formation. Primarily a collection of musical essays, this book shows how essays about one thing (music) are best when also about another thing (a young boy's and man's formation through music). The voice is fantastic, pulsing from the turntable, and the writing is confident, assured, and engaging. I never expected myself to love a book of essays about music, so the book, for me, also offers the extra pleasure of learning about a subject that I didn't know much about, because I am willing to follow this writer. I would follow Joe Bonomo's writing anywhere; he's fantastic.

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